

# RECITAL INFORMATION SHEET~ THE BIG SHOW

**DATE:** Saturday, May 14<sup>th</sup>, 2022

**WHERE:** Northmont High School, 4916 National Rd Clayton, Ohio

**TIME:** 3:00 p.m. Doors will open at 1:45 p.m.

The program will be hanging in the studio mid-April. Please check for spelling errors/accuracy.

**REHEARSAL WEEK-In-Studio** The week of May 9<sup>th</sup> will be a rehearsal week only. NO regular classes. **Monday, May 9<sup>th</sup> & Wednesday, May 11<sup>th</sup>** will be rehearsal nights, along with **Thursday, April 28<sup>th</sup>** for our Ballet Production cast. This rehearsal will be at Northmont with their pictures. The night you come will depend on where you are in the lay out of the program. We will go in order of appearance to familiarize each class with who goes on before and after them. See schedule of **Rehearsal Timeline**. PLEASE DO NOT WEAR COSTUMES TO THIS REHEARSAL! Regular dancewear is fine. Each class will go through the routine 2 or 3 times. The time schedule will be made out with the approximate amount of time your child will need to be there. Due to the large number of students that will be there and the heavy volume of traffic, we ask that parents and friends please wait outside. They should be there no longer than a half -hour. **PLEASE ARRIVE ON TIME**. Please do not make us call you!! My volunteers will line up the students according to placement and escort them on and off the dance floor. **All rehearsals are mandatory**. If you forget about rehearsal, or are too late, the child may not dance. I realize that some timeslots are an afterschool or late-night struggle, but we hope that this one-time exception can be worked out. Even amongst the chaos, your children LOVE this week and the excitement that goes with preparing for The Big Show☺

**DRESS REHEARSAL-Northmont H.S-** **\*\*NEW POLICY in place with GLITTERY Costumes, if your costume is made of loose glitter, those dancers must have a robe over costume or dads' long button down while sitting in audience during dress rehearsal AND anytime they are in the theatre. We will lay this out in the hallway during performance and you can collect when your routine is over.**

**Friday, May 13<sup>th</sup> 4:00 p.m.** (Friday doors will open at 3:15). This dress rehearsal is a **full costume, hair, and make-up** rehearsal. This should run exactly like the show the following night. Everyone in the first half of ACT I should be in the audience in their assigned row by 4:00 p.m., dressed in costume for their first performance. Those in the second half of ACT I (#'s 12 & on) should be in their assigned row by 5:00. Those that are in the 2nd act need to be in the audience by 6:00 p.m. Those in the 3rd act only should be in their row by 7:30 p.m. I can't pinpoint the time we will be done but please understand that it may be late (hoping no later than 10:30). Those that have multiple costume changes will come down to their row, time permitting, otherwise will meet backstage in the ready line. We can't hunt everyone down, please be where you need to be based on your own timeline of routines. A staff member will come to get each row and place the dancers in line backstage. Each class will perform the routine one time. Some classes will take a few minutes to review spacing on stage. Northmont sound/light technicians also need a minute to adjust. Once they perform, they are free to leave, although the dress rehearsal is a great time for the students to see the other routines. **The dress rehearsal is mandatory & a closed rehearsal**; however, a few years ago we started selling a "grandparent" ticket. This is for our elderly fans, those that may not want to deal with the high volume of traffic during the Saturday show. **Ticket price- \$15.00 pre-sale sold in the studio & at Friday's dress rehearsal, \$18.00 at the door on Saturday night.** TICKET price is to cover the expense of Northmont H.S., their staff, along with the production costs. This is the only venue to hold our large studio that has AIR conditioning & plenty of room. We confidently feel that it is worth every penny. Please stay & watch the talents of the cast, you will not be disappointed. This is not your typical 'Revue'; we go above & beyond to provide the students & audience a major PRODUCTION. Reminder that dress rehearsal lasts a little longer than the show due to normal kinks being worked out so pass that on to your fans. Kids are working out their jitters so please understand if something has to be repeated. Times listed for dress rehearsal arrival are approximate and - **→cannot be used for recital, as it will go FASTER**. We cannot tell you the exact time to be at the school on Saturday!!! If you are running late, we unfortunately have had to hit the stage with performers missing (2018) A mom stated, "last night her dad brought her and said don't bother coming until 9:15" Her number went on 45 minutes faster on Saturday night! ←every.single.year!

**RECITAL** Due to the seating situation and number of fans the kids all have, we will once again not be able to allow any performer in the RECITAL audience until Act II ← a change from the normal Act III. The catch=dancers can only sit in the top corner turntable seating, not the main level seating. All dancers will remain in the dressing rooms until either their performance or Act II. The highest volume of traffic occurs in the first act and then many families with younger performers leave. As in the past each class has a designated area for them to get ready in so that the groups will stay together. The recently updated facility has plenty of room... the ROTC room will hold all competition kids & Ballet Production. In the arts building adjacent to the Auditorium will have a room for our pre-kids (choir room) & another large room with mirrors (band room) for all of our level I-V dancers. THIS is where the staff will come looking for you to line up...BE there waiting. Please come dressed and ready for your 1<sup>st</sup> number. Please bring coloring books, reading material, iPods etc. for the young dancers. Each mom is responsible for their child in the dressing room if they are a pre or level I. Those level II & up will be in there with older dancers & will be fine to sit around with their class. However of course all moms are allowed to stay with the dancers in the dressing room. We ask that the performers NOT be permitted to run in and out of the auditorium nor wander around the school. Please have your child dressed & prepared 5 performance numbers prior to theirs. I repeat, the staff will come calling for them in the dressing rooms, not the theatre. Please make sure your child knows their # and/or their title. After each child's number they will be escorted back to the connected hallway from theatre to the backstage where you can pick them up promptly or let them know where to find you in the theater. Do not leave your young child alone or with another mom without asking please. Please advise your child to be courteous to the staff when they are asked to line up. We are trying to run the show as best as we can.

**APPEARANCE-** Please bring the necessary toiletries to get ready (extension cord, curling iron, caboodle, small mirror, rubber bands, safety/bobby pins makeup, lip-stick color required etc). For our younger male performers, please come dressed & ready or use the restroom. Cohen, you will have a room. Remember that the performers will be under the bright lights up on stage, so make-up is necessary. See teacher or room mom for hair details, the more bobby pins the better. Dancers do not wear underwear; please see discount dance supply for all tights, undergarments, shoes etc A nude dance brief can serve as their underwear for the evening. If you are to wear tights...they must be dance tights, not panty hose or target thick tights.

**TICKETS-** Will be on sale at the studio beginning April 18th (in addition to picture nights & In-Studio rehearsal wee, not during Finale rehearsals) for **\$15.00 pre-sale/dress rehearsal and \$18.00 at the door Saturday night**. No VENMO for tickets and NO REFUNDS on tickets. People will forget tickets at home, please be advised we do not have time to research each past purchase. Expect long lines the night of the show & we advise buying prior to Saturday night. **POLICY~ CASH ONLY** at the door, show night. No checks or credit cards please \*Performers must show costumes for admittance. There is no charge for programs (programs only given on Saturday night except for Friday night grandparent ticket buyers). You may video your child in the show but please **do not** set up tripods in the way of the viewers. Once again, we will have a professional videotaping the entire recital. See newsletter for additional info. Please **NO** flash photography. It can distract the performers and it is very dangerous. Show time= approx. 4-5 hours. A concession stand will be available both days. **ABSOLUTELY NO** food/drink is allowed inside the theatre. This will be monitored & enforced. Seats for the show are on a first come first serve basis. Please, **NO** saving of seats with coats, costumes or programs. These items will be removed. Our recital is FABULOUS...worth the price of admission. Stick around & you'll love it in its entirety, especially our famous Finale's.

## COMMON COURTESY

Many people have asked me to mention recital **ETIQUETTE** (again). Every year during the recital people enter/ exit while the kids are on stage. Of course, understandably, many moms must get their children dressed & ready to perform & then have to pick them up backstage. If you will be entering and exiting, please, try and grab seats near an exit or an end of a row so as not to disturb others. If you do enter/exit, please do so in between numbers. Grandparents and friends get frustrated when they are trying to watch the performances & everyone is shifting around.

**We thank you for your cooperation in making each year a success for the performers☺ We appreciate & adore all of your children!**