

Spring 2009



DANCE EXPRESSIONS

Spring Newsletter



Dance Expressions Teams Named Dayton Regional Champs

The Tiny and Mini Expressions Dance Teams finished off their season with victory at the Butler Kickline Invitational on Saturday, March 21st. The Primary Tiny team took home a first place finish in the jazz and officer line categories making them the Dayton Regional Champions. Captain Hailey Willis took home an Ultimate Star Rating. The Elementary Mini Team was also named the Dayton Regional Champions in the Pom, Jazz and Officer categories with three 1st places. Captain Samantha Peters also received an Ultimate Star rating. Both teams took home an overall High Point Trophy.

Both officer line's traveled to State/Nationals in Kentucky on April 3rd and were named State & National Champions in the primary and elementary divisions! The two groups received the GOLD medal & were invited back to the Sunday night closing ceremonies to perform for the junior and senior team finalists!!

Recital Tickets

Tickets will go on sale in the studio beginning Monday, May 4th. Ticket price is \$7.00. Once again we will offer a dress rehearsal ticket to our elderly fans that would like to avoid the high volume of traffic at the actual show. Cost is the same. Dress rehearsal is a closed rehearsal to parent/performer only. Show tickets will also be sold for the first two hours during the dress rehearsal & again the evening of the show. Avoid long lines and get your tickets early. Tickets will be sold during business hours, picture night and at both in-studio rehearsals!

Recital Videos

If you would like to pre-order a copy of the 2009 recital DVD/VIDEO please stop in the studio beginning Monday, May 4th. They will be on sale through May and also at the Recital. Cost is \$25.00 a set & payment is due upon ordering. If you would like this mailed to your home during the summer (July) there is an additional cost of \$3.00. The DVD's will be ready beginning of July and we will offer **ONE pick up date**- Wednesday, July 8th from 7:00-8:00 p.m. PLEASE take note of the date. We are not in the studio full-time during the summer. I think if you ask most people their kids watch the recital video over and over again and it comes at that perfect time during the summer when they've reached that need for some entertainment.

2009-2010 Tiny and Mini Tryouts

For those interested in being a part of the Dance Expressions dance teams please stop in the studio May 4th to pick up a hand-out and sign up for the audition. The auditions will be held Wednesday, June 3rd at the studio. Try-out time for the Tiny's will be 5:00-6:15 p.m. and 6:30-8:30 p.m. for the Mini team. The Tiny team consists of 1st-3rd graders and the Mini team consists of 4th-6th grade. Both teams will have to be chosen by audition due the high numbers interested. It will be a very casual audition with judges coming in to observe them dance. More information is included in the hand-out.

Recital Program

A rough draft of the recital program will be hanging in the studio the first week of May. Please check to make sure your child's name is spelled correctly. It is important that each dancer & parent knows what act and what performance number they are in as well as the title.

5 & 10 Year Awards

Reminder that those receiving a 5-year award, please be backstage at the conclusion of the finale'. For those receiving a 10 year award please be backstage at the end of **Act I!!**

Attendance

Regular attendance is mandatory in the month of May for participation in the recital. There are only two full weeks of class in May before rehearsal week.

Pictures

Picture date is Friday, May 8th. Schwabe Studio will once again take our pictures. You must have 1 envelope per child, per class. Please include the dancers name on the packet and not just the parents. Please read your picture packet carefully. The studio will display each dancer in one pose. Please make sure you pick your pose on the envelope where indicated. **THIS IS VERY IMPORTANT.** You may pick-up your pictures during one of the in-studio rehearsals.

Friday May 8th

Mark this day as very important:

- All balances as Due
- Picture Day (See schedule)
- Order your dancer a good luck flower bouquet
- Buy your tickets
- Buy your DVD

For participation in the recital please make sure all balances are paid in full by Friday, May 8th (picture night). Thank you.

**PICTURE SCHEDULE & ACCESSORY LIST ~ 2009
FRIDAY, MAY 16TH ~ Here at Dance Expressions**

PICT. TIMES	CLASS NAME	CLASS DAY	TEACHER	TIGHTS	HAIR	SHOES
3:30-3:40	JAZZ ADV.	TUESDAY	MISS LORI	TAN BODYSUIT/CAPRI	STRAIGHT W BUMP	NUDE FOOT UNDEEZ
3:40-3:50	LYRICAL/POINTE ADV	TUESDAY	MISS LORI	TAN BODYSUIT/CAPRI	PONY MIDDLE HEAD W BUMP N FRONT & BACK	NUDE FOOT UNDEEZ/POINTE SHOES
3:50-4:10	ADV. HOP/HOP V	TUES, WED	MISS LORI	TAN BODY SUIT/CAPRI	BUMP - SIDE RT. PONY/HAIR-DOWN W BK BUMP	TEAM SHOES-see paper
4:10-4:20	HIP HOP II	MONDAY	MISS LORI	TAN FULL FOOTED	HALF DOWN, HALF UP (MESSY BUN)	TAN JAZZ
4:20-4:30	TAP I	MONDAY	MISS LORI	TAN FULL FOOTED	TWO LOW SIDE PONIES W HAT	BLACK TAP
4:30-4:40	JAZZ II	MONDAY	MISS LORI	TAN FULL FOOTED	1/2 UP (LEFT SIDE PONY)HALF DOWN-CURLED	TAN JAZZ
4:40-4:50	JAZZ I	MONDAY	MISS SARAH	TAN FULL FOOTED	TWO LOW PIGTAILS CURLED	TAN JAZZ
4:50-5:00	PRE-ACRO.	ALL(MON-WED-THURS)	SARAH/LORI/SARAH	NONE	2 MIDDLE OF HEAD SIDE PIGTAILS-CURLED	NONE
5:00-5:10	TAP II AND III	TUESDAY	MISS SARAH	TAN FULL FOOTED	HIGH CURLY PONYTAIL	BLACK TAP
5:10-5:20	DRILL/CHEER I	MONDAY	MISS LORI	TAN FULL FOOTED	2 MIDDLE HEAD CURLY PIGTAILS	TAN JAZZ
5:20-5:30	BALLET III	TUESDAY	MISS LORI	BALLET PINK	BUN	PINK BALLET
5:30-5:40	HIP HOP II	TUESDAY	MISS SARAH	TAN FULL FOOTED	PART HAIR ON LEFT & SWOOP RT SIDE PONY	TAN JAZZ
5:40-5:50	PRE-BALLET	MONDAY	MISS LORI	BALLET PINK	BALLET BUN, MIDDLE BACK OF THE HEAD	PINK BALLET
5:50-6:00	TAP COMBO	WEDNESDAY	MISS LORI	THEMED	ANY	TAN TAP
6:00-6:10	PRE-BALLET	WEDNESDAY	MISS LORI	BALLET PINK	BALLET BUN, MIDDLE BACK OF THE HEAD	PINK BALLET
6:10-6:20	PRE-BALLET	THURSDAY	MISS SARAH	BALLET PINK	BALLET BUN, MIDDLE BACK OF THE HEAD	PINK BALLET
6:20-6:30	ADULT JAZZ	WEDNESDAY	MISS LORI	ANY	ANY	BLACK JAZZ SHOES
6:30-6:40	JAZZ I	WEDNESDAY	MISS LORI	TAN FULL FOOTED	HALF UP-HALF DOWN W BOW	TAN JAZZ
6:40-6:50	HIP HOP III	WEDNESDAY	MISS LORI	TAN FULL FOOTED	FUNKY	TAN JAZZ
6:50-7:00	ACROBATS I, II	MON & THURS	SARAH/SAMI	TAN FOOTLESS	2 LOW BRAIDS	NONE
7:00-7:10	JAZZ III	WEDNESDAY	MISS AMY	TAN FULL FOOTED	HIGH CURLY PONYTAIL	TAN JAZZ
7:10-7:20	JAZZ I	THURSDAY	MISS SARAH	TAN FULL FOOTED	RIGHT HIGH SIDE PONTAIL-CURLED	TAN JAZZ SHOES
7:20-7:30	LYRICAL III	WEDNESDAY	MISS AMY	TAN STIR-UP	HAIR PARTED ON THE LEFT, STRAIGHT PONY	NUDE FOOT UNDEEZ
7:30-7:40	JAZZ II	THURSDAY	MISS SAMI	TAN FOOTED TIGHTS	HALF UP W/RIBBON PIN IN LIKE HEADBAND	TAN JAZZ
7:40-7:50	BALLET I	THURSDAY	MISS SARAH	BALLET PINK	BALLET BUN, MIDDLE BACK OF THE HEAD	BALLET SHOES
7:50-8:00	JAZZ III	THURSDAY	MISS SAMI	TAN FOOTED TIGHTS	HAIR PARTED ON THE LEFT-LOW PONY	TAN JAZZ
8:00-8:10	BALLET II	THURSDAY	MISS SARAH	BALLET PINK	BALLET BUN, MIDDLE BACK OF THE HEAD	PINK BALLET
8:10-8:20	LYRICAL V	WEDNESDAY	MISS AMY	TAN CAPRI TIGHTS	LOW STRAIGHT PONY, HAIR PARTED ON LEFT	NUDE FOOT UNDEEZ
8:20-8:30	HIP HOP III	THURSDAY	MISS SARAH	TAN FULL FOOTED	STRAIGHT PONY THRU HAT HOLE ON LEFT	TAN JAZZ
8:30-8:40	CONTEMPORARY	WEDNESDAY	MISS AMY	NO TIGHTS	LOW STRAIGHT PONY, HAIR PARTED ON LEFT	NUDE FOOT UNDEEZ
8:40-8:50	LYRICAL III	THURSDAY	MISS SARAH	TAN STIR-UP TIGHTS	LOW STRAIGHT PONY, HAIR PARTED ON LEFT	NUDE FOOT UNDEEZ
8:50-9:00	HIP HOP IV	MONDAY	MISS SARAH	TAN CAPRI TIGHTS	TWO LOW PIGTAILS (UNDER HAT)	NUDE FOOT UNDEEZ
9:00-9:10	JAZZ IV	MONDAY	MISS SARAH	TAN CAPRI TIGHTS	HAIR PARTED ON THE LEFT AND HALF UP	NUDE FOOT UNDEEZ
9:10-9:20	JAZZ-HHOP COMBO	THURSDAY	MISS SAMI	TAN CAPRI TIGHTS	HALF UP CURLY OR STRAIGHT	NUDE FOOT UNDEEZ
9:20-9:30	LYRICAL IV	MONDAY	MISS LORI	TAN CAPRI TIGHTS	DOWN WITH BUMP	NUDE FOOT UNDEEZ

TIGHTS - All tights should be NON-SHIMMERY! Dance N Things in Englewood is your local supplier.

UNDERGARMENTS - Hip Hop classes that have two-piece costumes should wear a nude camisole leotard. Same for any low cut costume.

This might be wise for lyrical classes as well. Please see teacher for specifics. Some costumes may need clear bra straps.

COSTUME ADJUSTMENTS - Please see your room mom for instruction. Costumes that simply tie around neck need pinned as well.

REMINDER - If you are in more than 1 class you need to decide which costume or pose you want displayed on the lobby board in the studio!!!! Check the box on the bottom of the envelope please or the photographer will decide!!

**COME DRESSED AND READY FOR YOUR FIRST PICTURE!!
PLEASE DO NOT BE LATE-WE HAVE TO STICK TO THE SCHEDULE!!!**

Pictures will be ready for pick up during the two in-studio rehearsals... May 18th & 20th!



Tiny & Mini Expressions Officers and Coaches

Students of the Month

January-Lea North is an 8th grader at Morton Middle School. She is 14 & has been dancing for 6 years and LOVES the new Contemporary Class that Miss Amy teaches. Her hobbies include dance, dance and more dance. She is the captain of the Vantasia Dance Team. Her favorite food is Mac N Cheese.

February-Lauren Verdes is 11 yrs. old & is in 5th grade at St. Chris. She has taken dance for 5 years. Her favorite class is lyrical. Her hobbies are Art, Soccer & Dance. Lauren is an officer on the Mini Expressions & her favorite food is pizza.

MARCH-Molly Armentrout attends Neviin Coppock Elementary in Tipp City. She is 6 yrs old & is in 1st grade. She has taken 2 years of dance. Her favorite class is ballet. She loves pizza & fresh fruit. Her hobbies beyond dance are cooking & swimming.

April~Brooke Scherer is a 2nd grader at Helke Elementary. She is 8yr.s old & loves her jazz class. She has been with Dance Expressions for 3 years. She enjoys playing soccer and walking her dog. Her favorite foods are hamburgers & noodles.

Paperwork, Paperwork, Paperwork

Stop in the studio to pick up a summer class schedule, Tiny/Mini competition dance team information, 2008-2009 fall schedule and registration forms at the beginning of May!

Check out Our Website

Our website has additions almost every day. Check out the fun! Special thanks to Paula Reed for such a fantastic job on the site!!!

Summer Classes

Summer sampler classes will run Tuesday and Wednesday nights during the weeks of June 15th—July 15th.

Classes will be taught by Miss Lori, Miss Sarah, and Miss Megan

Dance Expressions

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RECITAL INFORMATION SHEET

DATE: Saturday, May 23rd 2009

TIME: 4:00 p.m.

WHERE: Northmont High School

REHEARSAL WEEK-In-Studio The week of May 18th-21st will be a rehearsal week only. There will be no regular classes. **Monday, May 18th & Wednesday, May 20th** will be rehearsal nights. This rehearsal will be at the studio, not Northmont. The night you come will depend on where you are in the lay out of the program. We will go in order of appearance to familiarize each class with who goes on before and after them. You **do not** need to come to both, unless you are scheduled, due to multiple classes. See schedule of **Rehearsal Timeline**. PLEASE DO NOT WEAR COSTUMES TO THIS REHEARSAL! Regular dancewear is fine. Each class will go through the routine 2 or 3 times. The time schedule will be made out with the approximate amount of time your child will need to be there. Due to the amount of students that will be there and the heavy volume of traffic, we ask that parents and friends please wait outside. They should be there no longer than a half -hour. **PLEASE ARRIVE ON TIME**. Pretty-Please do not make us call you!!! My volunteers will line up the students according to placement and escort them on and off the dance floor and stage. **All rehearsals are mandatory**. During the 2008 rehearsal week, many people forgot about rehearsal, or were late. If this happens this year your child **WILL NOT** be in the recital. Even amongst the chaos, your children love this week and the excitement that goes with preparing for a big show☺

DRESS REHEARSAL-NORTHMONT H.S. - Friday, May 22nd at 4:00 p.m. (doors will open at 3:00 p.m.), at Northmont H.S. Please be advised that Northmont H.S will be dismissing around 3 p.m., please allow for school traffic during the 2:45-3:15 time slot. I apologize that this may be tricky timing with their students. This dress rehearsal is a **full costume, hair, and make-up** rehearsal. This should run exactly like the show the following night. Everyone in the first act should be in the audience in their assigned row by 3:45 p.m., and dressed in costume for their first performance. Those that are in the second act need to be in the audience by 5:30 p.m. Those in the third act only should be in their row by 7:00 p.m. I can't pinpoint the time we will be done but please understand that it may be late (hoping no later than 10:30). Those that have multiple costume changes will come down to their row, time permitting, otherwise will meet backstage in the ready line. We can't hunt everyone down, please be where you need to be. A staff member will come and get each row and place the dancers in line back stage. Each class will perform the routine one time. Some classes will take a few minutes to review spacing on stage. Once they perform they are free to leave, although the dress rehearsal is a great time for the students to see the other routines. **The dress rehearsal is mandatory** & is normally a closed rehearsal, 1 parent/dancer only; however again this year we will be selling a "grandparent" ticket. This is for our elderly fans only, those that may not want to deal with the high volume of traffic during the Saturday show. **Ticket price** is the same as the actual show, **\$7.00!** Reminder that dress rehearsal lasts a little longer than the show due to kinks being worked out.

RECITAL Due to the seating situation and number of fans the kids all have, we will not be able to allow any performer in the audience until ACT III. All dancers must **remain** in the cafeteria (dressing room) until the third act. Please bring coloring books, reading material etc. for the young dancers. The pre-classes and level I classes will have an assigned room mom staying with them. If I still do not have room moms signed up for pre and level I, each mom is responsible for their child in the dressing room. IF your child is in a **pre** class, I will allow them to sit on a lap in the audience ONCE they are done performing. There is just not enough seats for all of the dancers & ticket buyers get quite mad if dancers are in the audience. Any mom is allowed to stay with your younger child in the dressing room. The performers (older girls☺) will not be permitted to run in and out of the auditorium. We will have TV's in the cafeteria and the performers will be able to watch the show from there. The seating in the auditorium is for parents and visitors only. Please have your child dressed and prepared 5 performance numbers prior to theirs. The staff will be calling for them in the cafeteria (dressing room). After each child's number they will be escorted back to the cafeteria, next to their dressing room sign where you can either pick them up promptly or let them know that they can join you after Act II. Please advise your child to be courteous to the staff when they are asked to line up. They are only doing as I ask. We are trying to run the show as best as we can.

DRESSING Parents if you have small children, it is your responsibility to make sure they are dressed and ready. The dressing room is in the cafeteria at Northmont. Please bring the necessary toiletries to get ready (extension cord for curling iron, caboodle, mirror, rubber bands, safety/bobby pins makeup, etc). I will have **signs** posted on the walls indicating classes so they can change with their class. For the gentlemen performers, please come dressed and ready or use the restrooms provided. The staff members will be calling out the different classes to line up the night of the show, please make sure your child knows their number of appearance and/or their title. The program will be hanging in the studio in May. Please check for spelling errors in your child's name. Remember that the performers will be under the bright lights up on stage so make-up is necessary. Make sure that hair is out of the eyes and comfortable to the student. I know everyone has icky feelings about this next rule but anyone who has been in a production before or is a "go by the book" dancer knows that you do not wear underwear. That is why you have tights; it shows on stage and does not look good. Please do not wear panty hose, they must be tights. **No males** will be permitted in the cafeteria. Male performers have my permission to hang with mom or dad in the audience until you are to be backstage☺

TICKETS On sale at the studio beginning May 4th(and during In-Studio rehearsal week) for **\$7.00**.. We advise buying tickets prior to show night because the lines are LONGGG! Performers must show costumes for admittance. There is no charge for programs, and you may video your child in the show but please **do not** set up tri-pods in the way of the viewers. Once again we will have a professional videotaping the entire recital. See newsletter for additional information. Please **NO** flash photography. It can distract the performers and it is very dangerous! The cost for the recital, like any other production, is to defray the cost of the auditorium rental. The show will last approximately 4-5 hours. There are three acts this year with two 10-minute intermissions between and an awards ceremony following Act I and the Finale'. A concession stand will be available both days. **ABSOLUTELY NO** food and drink is allowed inside the theatre. Ticket sales will have to go up if I keep getting billed for stained carpet☺ Seats for the Saturday show are on a first come first serve basis. Please, **NO** saving of seats with coats, costumes and programs. These items will be removed.

COMMON COURTESY

Many, many people have asked me to mention recital etiquette (again and again). Every year during the recital people enter and exit while the kids are on stage. Of course, understandably, many of the moms have to get their children dressed and ready to perform and then have to pick them up backstage. If you will be entering and exiting please try and grab seats near the right side of the auditorium where the side doors are. If you do enter and exit please do so in between numbers. Grandparents and friends get frustrated when they are trying to watch the performances and everyone is shifting around. Please make mention of this to your older children too, and I will be speaking to each class about constant running in and out of the theatre.

I thank you for your cooperation in making each year a success for the performers☺

IN-STUDIO REHEARSAL SCHEDULE-MANDATORY

(Recital order of appearance)

MONDAY, MAY 18TH

REHEARSAL TIMES

ACT I

1	KICKLINE-JAZZ	
2	MINI POM	~
3	TINY'S JAZZ	3:45-4:15
4	DRILL/CHEER I (Mon)	4:00-4:30
5	PRE-ACRO. COMBO (Mon, Wed, Thurs)	4:15-4:45
6	CONTEMPORARY V	4:30-5:15
7	JAZZ II-MON	5:00-5:30
8	LYRICAL III-WED	5:15-5:45
9	ADVANCED LYRICAL	5:30-6:00
10	JAZZ IV-MON	5:45-6:15
11	PRE-BALLET-THURS.	6:00-6:30
12	JAZZ II-THURS	6:15-6:45
13	PRE-BALLET-WED	6:30-7:00
14	TAP PRODUCTION	6:45-7:15
15	KELLY PLEIMAN	7:00-7:30
16	MINI OFFICERS	~
	10 YR. AWARDS	~
	ACT II	
17	ACRO. II/II/ADV. PRODUCTION	7:15-8:00
18	PRE-BALLET-MON	7:45-8:15
19	ADV. HHOP/HHOP V	8:00-8:30
20	BALLET II-TUES	8:15-8:45
21	ADULT JAZZ	8:30-9:00
22	MINI JAZZ	8:45-9:15
23	TAP II/III-TUES	9:00-9:30
24	LAUREN DAIDONE	~

WEDNESDAY, MAY 20TH

REHEARSAL TIMES

ACT II (Continued)

25	HIP HOP II-TUES	4:00-4:30
26	LYRICAL III-THURS	4:15-4:45
27	LYRICAL V-WED.	4:30-5:00
28	MORGAN ROBBINS	~
29	JAZZ I-THURS	4:45-5:15
30	HIP HOP III-WED	5:00-5:30
31	JAZZ III-THURS	5:15-5:45
32	TINY OFFICERS	~
33	POINTE	5:30-6:00
	ACT III	
34	TAP I-MON	5:45-6:15
35	HIP HOP IV-MON	6:00-6:30
36	TEACHERS	~
37	HIP HOP III-THURS	6:15-6:45
38	JAZZ I -WED	6:30-7:00
39	HIP HOP II-MON	6:45-7:15
40	ADV. JAZZ	7:00-7:30
41	KALIE ALLISON	~
42	BALLET I-THURS	7:15-7:45
43	JAZZ III-WED	7:30-8:00
44	LYRICAL IV-MON	7:45-8:15
45	HAILEY WILLIS	~
46	JAZZ/HHOP COMBO	8:00-8:30
47	BALLET II-THURS	8:15-8:45
48	JAZZ I-MON	8:30-9:00
49	FINALE	~
50	AWARDS	~

quick finale change
sorry

PLEASE-PLEASE let me know ASAP if I have someone back to back in the recital.

When calculating routine times, keep in mind each routine can last anywhere from 2 minutes up to 4 minutes. Acrobat production numbers are more like 20 min. so take that into consideration when sizing up your costume changing times. I apologize for those that have quick costume changes!

Intermissions will be 10 minutes long!

Thank you all for your cooperation in putting on a great show!!!